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PERMANENT ADDRESS
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EDUCATION

Cardiff University, Cardiff, Wales, UK 2018-2019
M.A. in Welsh and Celtic Studies
Research Focus: (Re)Creating Myth: Adapting Welsh Tales through Storytelling Performances and Playwriting

Princeton University, Princeton NJ 2014-2018
A.B. magna cum laude in English, Certificates in Theatre; Music Theatre; Environmental Studies GPA: 3.82
Selected Coursework: The Broadway Musical (Stacy Wolf); The Multi-Skilled Performer (John Doyle); Acting & Directing Musical Theatre (John Rando); Playwriting (Nathan Davis); Contemporary Drama (Tamsen Wolff)

SELECTED HONORS

Fulbright Award 2018-2019
Selected for a US-UK Fulbright Award for the pursuit of a M.A. in Welsh and Celtic Studies at Cardiff University

Alan S. Downer Thesis Prize, Princeton University NJ June 2018
Awarded by Princeton University's Department of English to a senior in the Theatre and Performance Studies track who writes a thesis of exceptional merit for *Trailing Rhiannon*

Music Theatre Award, Princeton University NJ June 2018
Awarded by Princeton University's Lewis Center of the Arts to a senior who has demonstrated a commitment to and significant accomplishment in creating a new work in music theatre for *Trailing Rhiannon*

Environmental Studies Book Prize, Princeton University NJ June 2018
Awarded by Princeton University's Environmental Studies Program for an exceptional Environmental Humanities thesis for *Trailing Rhiannon*

A. Scott Berg Fellowship, Princeton University NJ Summer 2017
Awarded by Princeton University's English department to "rigorous projects that show passion for an imaginative undertaking," to fund the *Trailing Rhiannon* project: eight weeks of independent research in Wales, studying storytelling, myth and folksong

Outstanding Work in Theatre Award, Princeton University NJ May 2015; 2016; 2017
Awarded annually for distinctive achievement in Theatre, by faculty nomination

SELECTED RESEARCH & CONFERENCES

Storytelling and the Environment Symposium, George Ewart Evans Center for Storytelling, UK April 2019
Presenting *The Mabinogi's Modern Environment: Re-Staging the Four Branches in Contemporary Wales* at research conference

Fulbright Forum, Southampton University, UK January 2019
Presented *(Re)Creating Myth: Adapting Welsh Tales through Storytelling Performances and Playwriting* in a panel on the humanities

In the Writer's Voice, McCarter Theatre Center Princeton NJ May 2018
Presented *Trailing Rhiannon* at McCarter Theatre Center LAB invited event, featuring playwrights reading their own work

New York Musical Theatre Forum, New York Public Library NY April 2017
Presented research paper *Aura: Defying Reproduction in Bootlegs of Musical Theatre* to leading Music Theatre Studies academics

EXPERIENCE

Research Assistant to Professor Stacy Wolf, Princeton University NJ September 2017-Present
Assist with research, interview transcription, drafting text, compiling bibliographies, and offering constructive feedback for Stacy Wolf (Director of Music Theatre Studies at Princeton) for her book *Beyond Broadway: Four Seasons of Amateur Musical Theatre in the U.S.* (Oxford University Press) and other performance studies articles

Producing Fellow, Adverse Camber Productions, UK February 2019-Present
Spearheading the public-facing 'Story Hub' at Adverse Camber's *Leeds Storytelling Takeover*, engaging with national storytelling organizations to design and facilitate a space for to aspiring storytellers to network during the festival

Events Assistant, Richardson Auditorium, Princeton University NJ September 2017-May 2018
Public-facing coordinator at regional performance hall, managed ushers, hosted patrons and supported artists

LEADERSHIP

Princeton University Glee Club, Princeton University NJ September 2014-June 2018

- International Tour Manager (2017-2018): coordinated international and domestic tours for 80-person choir
- Vice President (2016-2017): spearheaded comprehensive website overhaul and creation of new merchandise
- Social Chair (2015-2016): organized catered receptions for over 200 concert patrons, and weekly tea parties for the 80-person choir

Peer Academic Adviser, Princeton University NJ September 2016- June 2017
Built an academic and social support system for 20 freshmen, offering individualized strategies and weekly study breaks

Lewis Center for the Arts, Princeton University NJ 2014-2018
Participated in the creative process for Princeton University's Arts Program, highlights include:

Trailing Rhiannon (2018), directed by Abigail Jean-Baptiste:

- conceived, researched and wrote *Trailing Rhiannon*, a play with songs that re-voices a marginalized female storyteller from the Welsh collection of mythology, the *Mabinogi*
- collaborated with music director to compose songs and create soundscape
- designed and oversaw scenic elements of the production, including immersive entrance to the theatre

Into the Woods (2017), directed by Ethan Heard:

- as dramaturg, assembled research, participated in creative discussions about re-gendering characters and led a fruitful post-show talkback with Stacy Wolf, Director in Music Theatre Studies
- performed as Rapunzel/Cinderella's Mother

SKILLS

conversational French and basic Welsh; proficient in Microsoft Office, G Suite and Sibelius (music composition software); can sight-read music; current U.S. driver's license; basic piano, guitar and ukulele; voice lessons (seven years); choral training in Princeton University Glee Club and Cardiff University Chamber Choir; scuba-certified