

Emma Catherine Watkins

Playwright, Performer, Scholar

emmacwatkins.com

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EDUCATION

Cardiff University	MA Welsh & Celtic Studies	2018-2019
Princeton University	BA <i>magna cum laude</i> English (Minors: Theatre, Music Theatre, Environmental Studies)	2014-2018

HONORS / AWARDS

Fulbright Award	US-UK Fulbright Commission	2018-2019
Music Theatre Award	Princeton University Lewis Center for the Arts	2018
Outstanding Work in Theatre Award	Princeton University Lewis Center for the Arts	2015, 2016, 2017
Alan S. Downer Theatre Thesis Award	Princeton University English Department	2018
Environmental Studies Humanities Book Prize	Princeton University Environmental Institute	2018
A. Scott Berg Fellowship	Princeton University English Department	2017

PLAYS – FULL LENGTH

<i>Trailing Rhiannon</i>	Reading	McCarter Theatre LAB's <i>In the Writer's Voice</i> Princeton, NJ, May 2018
	Production	Princeton Lewis Center for the Arts Princeton, NJ, May 2018

PLAYS – ONE ACTS & SHORTS

<i>You Must Be This Tall To Enter</i>	Production	Theatre Intime, Princeton, NJ, 2017
<i>The Last Boat</i>	Production	Princeton Lewis Center for the Arts, Princeton, NJ, 2016

DRAMATURGY

<i>Into the Woods</i> (dir. Ethan Heard)	Princeton Lewis Center for the Arts	Berlind Theatre, Princeton NJ, 2017
<i>When Damn Breaks</i> (dir. Nico Krell)	Princeton University's Theatre Intime	Theatre Intime, Princeton, NJ, 2016

SELECTED THEATRE PERFORMANCE

<i>Gypsy</i>	Louise	Princeton Lewis Center for the Arts
<i>Into the Woods</i>	Rapunzel / Cinderella's Mother	Princeton Lewis Center for the Arts
<i>Picnic at Hanging Rock</i>	Miranda	Princeton Lewis Center for the Arts
<i>Ghost Quartet</i>	Gelsey	Princeton University Players

SELECTED ACADEMIC PRESENTATIONS

<i>Female Storytelling in the Mabinogi</i>	International Congress of Celtic Studies	Bangor University, July 2019
<i>The Mabinogi's Modern Environment</i>	George Ewart Evans Centre for Storytelling	University of South Wales, April 2019
<i>Re-creating Myth: Adapting Welsh Tales</i>	Fulbright Forum	Southampton University, January 2019
<i>Aura in Musical Theatre Bootlegs</i>	New York Musical Theatre Forum	New York Public Library, April 2017

SELECTED EXPERIENCE

Producing Fellow	Adverse Camber Productions	Adverse Camber, Cromford UK, 2019
Events Assistant	Richardson Auditorium for Performing Arts	Alexander Hall, Princeton NJ, 2017-18

COURSEWORK

<i>Theatre-Making</i> : John Doyle, John Rando, Jane Cox, Jennine Willett
<i>Playwriting</i> : Nathan Alan Davis, R.N. Sandberg
<i>Musical Theatre Writing</i> : Randall Eng and Robert Lee (Professors at NYU Tisch Graduate Musical Theatre Writing)
<i>Theory, Criticism & Dramaturgy</i> : Stacy Wolf, Judith Hamera, Tamsen Wolff, Michael Cadden