

EMMA CATHERINE WATKINS
 emmacatherinewatkins@gmail.com
emmacwatkins.com

EDUCATION

Cardiff University, Cardiff Wales, UK 2018-2019
Master of the Arts with Distinction in Welsh and Celtic Studies
Research Focus: (Re)Creating Myth: Adapting Welsh Tales through Storytelling and Playwriting (Sioned Davies)
Dissertation: *Unbecoming*: Translating Lady Charlotte Guest to the Stage

Princeton University, Princeton NJ, USA 2014-2018
Bachelor of the Arts magna cum laude in English (Departmental GPA: 3.93)
Certificates in Theatre; Music Theatre; Environmental Studies (Cumulative GPA: 3.82)
Selected Coursework: Playwriting (Nathan Alan Davis); Musical Theater Writing (Robert Lee & Randall Eng); The Broadway Musical (Stacy Wolf); Contemporary Drama (Tamsen Wolff); The Multi-Skilled Performer (John Doyle); Dramatic Literature (R.N. Sandberg); Acting and Directing Musical Theatre (John Rando); Performance Ethnography (Judith Hamera)

PLAYS – FULL LENGTH

<i>Unbecoming</i>	Reading*	PlayPenn Education, Arden Theatre, 2020
	Workshop*	Savannah College of Arts and Design, 2020
	Workshop*	Princeton Lewis Center for the Arts, 2020
	Reading*	Princeton Lewis Center for the Arts, 2020
<i>Trailing Rhiannon</i>	Developed	Cardiff University, UK, 2019
	Workshop	Chapter Arts Centre, UK, 2019
	Reading	Cardiff University, UK, 2019
	Showcase Reading	McCarter Theatre LAB, 2018
	Production	Princeton Lewis Center for the Arts, May 2018

PLAYS – ONE ACTS & SHORTS

<i>You Must Be This Tall To Enter</i>	Production	Theatre Intime, Princeton, NJ, 2017
<i>East of the Sun, West of the Moon</i>	Developed	Princeton Lewis Center for the Arts, 2017
<i>Ophelia on the Bank of the River Styx</i>	Production	Princeton Lewis Center for the Arts, 2016

RELEVANT THEATRICAL EXPERIENCE

<i>Goodnight Nobody</i> (by Rachel Bonds)**	Literary Assistant	McCarter Theatre Center, 2020
<i>Mary Shelley's Frankenstein</i> (written and dir. by David Catlin, Lookingglass Theatre Company)	Literary Assistant	McCarter Theatre Center, 2019
<i>Gloria: A Life</i> (written and dir. by Emily Mann)	Literary Assistant	McCarter Theatre Center, 2019
<i>The Refuge Plays</i> (by Nathan Alan Davis)**	Workshop Assistant	McCarter Theatre Center, 2019
<i>Picnic at Hanging Rock</i> (by Daniel Zaitchik)	Actor (Miranda)	Princeton Lewis Center for the Arts, 2018
<i>Ghost Quartet</i> (by Dave Malloy)	Actor (Gelsey)	Princeton University Players, 2018
<i>Into the Woods</i> (dir. Ethan Heard)	Dramaturg; Actor (Rapunzel)	Princeton Lewis Center for the Arts, 2017
<i>Mad Forest</i> (by Caryl Churchill)	Actor (Lucia)	Princeton Lewis Center for the Arts, 2017
<i>When Dawn Breaks</i> (conceived and dir. Nico Krell)	Dramaturg	Theatre Intime, Princeton, NJ, 2016

* Denotes Upcoming Project

** Denotes World Premiere

SELECTED HONORS

- Fulbright Award** 2018-2019
Completed US-UK Fulbright Award for the pursuit of a M.A. in Welsh and Celtic Studies at Cardiff University
- Alan S. Downer Thesis Prize**, Princeton University NJ June 2018
Awarded by Princeton University's Department of English to a senior in the Theatre and Performance Studies track who writes a thesis of exceptional merit for *Trailing Rhiannon*
- Music Theatre Award**, Princeton University NJ June 2018
Awarded by Princeton University's Lewis Center of the Arts to a senior who has demonstrated a commitment to and significant accomplishment in creating a new work in music theatre for *Trailing Rhiannon*
- Environmental Studies Book Prize**, Princeton University NJ June 2018
Awarded by Princeton University's Environmental Studies Program for an exceptional Environmental Humanities thesis for *Trailing Rhiannon*
- A. Scott Berg Fellowship**, Princeton University NJ Summer 2017
Awarded by Princeton University's English department to "rigorous projects that show passion for an imaginative undertaking," to fund the *Trailing Rhiannon* project: eight weeks of independent research in Wales, studying storytelling, myth, and folksong
- Mallach Senior Thesis Award**, Princeton University NJ Summer 2017
Awarded by Princeton University's Lewis Center for the Arts to support the realization of a senior thesis project that "incorporates historical research and creates an alternative path to learning history" for *Trailing Rhiannon*
- Outstanding Work in Theatre Award**, Princeton University NJ May 2015; 2016; 2017
Awarded annually for distinctive achievement in Theatre, by faculty nomination

RELEVANT WORK EXPERIENCE

- Literary Apprentice**, McCarter Theatre Center, NJ August 2019-June 2020
Provide dramaturgical support, assist with rehearsal processes for new plays and play readings; read and analyze scripts; conduct production-specific research; write program features; conduct pre-show talks and post-show discussions; organize and lead apprentice seminars with McCarter Artistic Staff members; maintain the script database and respond to submissions
- Teaching Assistant**, PlayPenn, Philadelphia PA October 2019-November 2019
Assisted with PlayPenn's *Writing from the Deep*, 4-week online course taught by Lisa Kenner Grissom; sourced dramaturgical materials, facilitated class communication, participated in course
- Research Assistant to Professor Stacy Wolf**, Princeton University NJ September 2017-September 2019
Conducted research, transcribed interviews, drafted text, compiled bibliographies, and offered constructive feedback for Stacy Wolf (Director of Music Theatre Studies at Princeton) for her book *Beyond Broadway: Four Seasons of Amateur Musical Theatre in the U.S.* (Oxford University Press) and other performance studies articles
- Producing Fellow**, Adverse Camber Productions, UK February 2019-March 2019
Spearheaded the public-facing 'Story Hub' at Adverse Camber's *Leeds Storytelling Takeover*, engaged with national storytelling organizations to design and facilitate a space for aspiring storytellers to network during the festival
- Events Assistant**, Richardson Auditorium, Princeton University NJ September 2017-May 2018
Public-facing coordinator at regional performance hall, managed ushers, hosted patrons, and supported artists

SELECTED CONFERENCES, RESEARCH, AND PUBLICATIONS

- “Feminist Musical Theatre Pedagogy”** April 2020
Co-authored article with Stacy Wolf, to be published by Routledge in *Teaching Critical Performance Theory in Today’s Theatre Classroom, Studio, and Communities* (ed. Jeanmarie Higgins)
- International Congress of Celtic Studies**, Bangor University, UK July 2019
Presented *Calumniated Storytellers: The Precedent for Female Re-Telling* at foremost Celtic Studies conference
- School of Welsh Research Symposium**, Cardiff University, UK May 2019
Presented *(Re)Creating the Mabinogi: Performance Adaptations of the Four Branches*
- Storytelling and the Environment Symposium**, George Ewart Evans Center for Storytelling, UK April 2019
Presented *The Mabinogi’s Modern Environment: Re-Staging the Four Branches in Contemporary Wales*
- Fulbright Forum**, Southampton University, UK January 2019
Presented *(Re)Creating Myth: Adapting Welsh Tales through Storytelling Performances and Playwriting*
- In the Writer’s Voice**, McCarter Theatre Center, Princeton NJ May 2018
Presented *Trailing Rhiannon* at McCarter Theatre Center LAB invited event, featuring playwrights reading their work
- New York Musical Theatre Forum**, New York Public Library NY April 2017
Presented research paper *Aura: Defying Reproduction in Bootlegs of Musical Theatre* to leading Music Theatre Studies academics
- Martin A. Dale ’53 Summer Award**, Princeton University NJ Summer 2016
Awarded by the Dean of the College to fund six weeks of independent research in Norway, studying Scandinavian folk music and Norse mythology, culminated in the writing of an original music theatre piece based on a Norwegian folktale

LEADERSHIP

- Princeton University Glee Club**, Princeton University NJ September 2014-June 2018
- International Tour Manager (2017-2018): coordinated international and domestic tours for 80-person choir
 - Vice President (2016-2017): spearheaded comprehensive website overhaul and creation of new merchandise
 - Social Chair (2015-2016): organized catered receptions for 200+ concert patrons and weekly rehearsal tea breaks
- Peer Academic Adviser**, Princeton University NJ September 2016- June 2017
Built an academic and social support system for 20 freshmen, offering individualized strategies and weekly study breaks

SKILLS

- MUSIC:** coursework in music theory, music, and lyric composition (including course with Randall Eng and Robert Lee, of NYU Tisch Graduate Musical Theatre Writing Program); voice lessons (seven years); basic piano and guitar; can read music; choral training in Princeton University Glee Club and Cardiff University Chamber Choir
- LANGUAGE:** conversational French and basic Welsh
- COMPUTER:** ArtsVision (artistic management software); Microsoft Office; G Suite; Sibelius (music composition software)
- MISCELLANEOUS:** NJ Driver’s License; valid US passport; scuba-certified