

EMMA CATHERINE WATKINS
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PLAYS – FULL LENGTH

<i>Unbecoming</i>	Production Reading Workshop* Workshop* Reading Developed	Princeton Lewis Center of the Arts, 2020 PlayPenn Education, 2020 Savannah College of Arts and Design, 2020 Princeton Lewis Center for the Arts, 2020 Princeton Lewis Center for the Arts, 2020 Cardiff University, UK, 2019
<i>Trailing Rhiannon</i>	Workshop Reading Showcase Reading Production	Chapter Arts Centre, UK, 2019 Cardiff University, UK, 2019 McCarter Theatre LAB, 2018 Princeton Lewis Center for the Arts, 2018

PLAYS – ONE ACTS & SHORTS

<i>You Must Be This Tall To Enter</i>	Production	Theatre Intime, Princeton, NJ, 2017
<i>East of the Sun, West of the Moon</i>	Developed	Princeton Lewis Center for the Arts, 2017
<i>Ophelia on the Bank of the River Styx</i>	Production	Princeton Lewis Center for the Arts, 2016

SELECTED THEATRICAL EXPERIENCE

<i>Goodnight Nobody</i> (by Rachel Bonds, dir. Tyne Rafaeli)	Literary Assistant	McCarter Theatre Center, 2020
<i>Sleuth</i> (dir. Adam Immerwahr)	Literary Assistant	McCarter Theatre Centre, 2020
<i>Mary Shelley's Frankenstein</i> (written and dir. by David Catlin, Lookingglass Theatre Company)	Literary Assistant	McCarter Theatre Center, 2019
<i>Gloria: A Life</i> (written and dir. by Emily Mann)	Literary Assistant	McCarter Theatre Center, 2019
<i>The Refuge Plays</i> (by Nathan Alan Davis, dir. Patricia McGregor)	Workshop Assistant	McCarter Theatre Center, 2019
<i>Ghost Quartet</i> (by Dave Malloy, dir. Nico Krell)	Actor	Princeton University Players, 2017
<i>Into the Woods</i> (dir. Ethan Heard)	Dramaturg/Actor	Princeton Lewis Center for the Arts, 2017

RELEVANT WORK EXPERIENCE

Literary Apprentice, McCarter Theatre Center, NJ August 2019-May 2020

Served as literary assistant for four mainstage plays, directly assisting playwright and director by providing dramaturgical support, conducting production-specific research, and tracking and implementing script changes; read and analyzed scripts, maintained McCarter's script database and provided artistic staff with detailed script reports; crafted articles and interviews for programs; wrote and moderated post-show discussions of *Goodnight Nobody* with cast and audience members; composed and presented 20-minute pre-show talks for audiences; covered readings on behalf of the artistic staff; assisted in creating virtual programming materials for the launch of McCarter@Home (the virtual platform McCarter created in response to COVID-19)

Teaching Assistant, PlayPenn, PA October 2019-November 2019

Assisted with PlayPenn's *Writing from the Deep*, a 4-week online course taught by Lisa Kenner Grissom; sourced dramaturgical materials; facilitated class communication; participated in course

Research Assistant to Professor Stacy Wolf, Princeton University, NJ September 2017-September 2019

Conducted research, transcribed interviews, drafted text, compiled bibliographies, and offered constructive feedback for Stacy Wolf (Director of Music Theatre Studies at Princeton) for her book *Beyond Broadway* (OUP) and other performance studies articles

Producing Fellow, Adverse Camber Productions, UK February 2019-March 2019

Spearheaded the public-facing 'Story Hub' at Adverse Camber's *Leeds Storytelling Takeover*; engaged with national storytelling organizations to design and facilitate a space for aspiring storytellers to network during the festival

* Postponed due to COVID-19

SELECTED HONORS

Sioned Davies Award, Cardiff University UK July 2020
Awarded by Cardiff University's School of Welsh for the best dissertation in the MA in Welsh and Celtic Studies for *Unbecoming*

Fulbright Award 2018-2019
Awarded by the US-UK Fulbright Commission for the pursuit of a MA in Welsh and Celtic Studies at Cardiff University

Alan S. Downer Prize, Princeton University NJ June 2018
Awarded by Princeton University's Department of English to a senior in the Theatre and Performance Studies track who writes a thesis of exceptional merit for *Trailing Rhiannon*

Music Theatre Award, Princeton University NJ June 2018
Awarded by Princeton University's Lewis Center of the Arts to a senior who has demonstrated a commitment to and significant accomplishment in creating a new work in music theatre for *Trailing Rhiannon*

Environmental Studies Book Prize, Princeton University NJ June 2018
Awarded by Princeton University's Environmental Studies Program for an exceptional Environmental Humanities thesis for *Trailing Rhiannon*

A. Scott Berg Fellowship, Princeton University NJ Summer 2017
Awarded by Princeton University's English department to "rigorous projects that show passion for an imaginative undertaking," to fund eight weeks of independent research in Wales, studying storytelling, myth, and folksong for *Trailing Rhiannon*

Mallach Senior Thesis Award, Princeton University NJ Summer 2017
Awarded by Princeton University's Lewis Center for the Arts to support the realization of a senior thesis project that "incorporates historical research and creates an alternative path to learning history" for *Trailing Rhiannon*

Outstanding Work in Theatre Award, Princeton University NJ May 2015; 2016; 2017
Awarded annually for distinctive achievement in Theatre, by faculty nomination

SELECTED CONFERENCES, RESEARCH, AND PUBLICATIONS

"Feminist Musical Theatre Pedagogy" June 2020
Co-authored article on the practice and benefits of an intersectional feminist study of musical theater with Stacy Wolf, published by Routledge in *Teaching Critical Performance Theory in Today's Theatre Classroom, Studio, and Communities* (ed. Jeanmarie Higgins)

International Congress of Celtic Studies, Bangor University, UK July 2019
Presented *Calumniated Storytellers: The Precedent for Female Re-Telling* at foremost Celtic Studies conference

School of Welsh Research Symposium, Cardiff University, UK May 2019
Presented *(Re)Creating the Mabinogi: Performance Adaptations of the Four Branches*

Storytelling and the Environment Symposium, George Ewart Evans Center for Storytelling, UK April 2019
Presented *The Mabinogi's Modern Environment: Re-Staging the Four Branches in Contemporary Wales*

Fulbright Forum, Southampton University, UK January 2019
Presented *(Re)Creating Myth: Adapting Welsh Tales through Storytelling Performances and Playwriting*

In the Writer's Voice, McCarter Theatre Center Princeton NJ May 2018
Presented *Trailing Rhiannon* at McCarter Theatre Center LAB invited event, featuring playwrights reading their work

New York Musical Theatre Forum, New York Public Library NY April 2017
Presented research paper *Aura: Defying Reproduction in Bootlegs of Musical Theatre* to leading Music Theatre Studies academics

Martin A. Dale '53 Summer Award, Princeton University NJ Summer 2016
Awarded by Princeton's Dean of the College to fund six weeks of independent research in Norway, studying Scandinavian folk music and Norse mythology, culminated in the writing of an original music theatre piece based on a Norwegian folktale

EDUCATION

Cardiff University, Cardiff Wales, UK 2018-2019
Master of the Arts with Distinction in Welsh and Celtic Studies
Research Focus: (Re)Creating Myth: Adapting Welsh Tales through Storytelling and Playwriting (Sioned Davies)

Princeton University, Princeton NJ, USA 2014-2018
Bachelor of the Arts magna cum laude in English (Departmental GPA: 3.93)
Certificates in Theatre; Music Theatre; Environmental Studies
Selected Coursework: Playwriting (Nathan Alan Davis); Musical Theater Writing (Robert Lee & Randall Eng); The Broadway Musical (Stacy Wolf); Contemporary Drama (Tamsen Wolff); The Multi-Skilled Performer (John Doyle); Dramatic Literature (Bob Sandberg); Acting and Directing Musical Theatre (John Rando); Performance Ethnography (Judith Hamera)

LEADERSHIP

Princeton University Glee Club, Princeton University NJ September 2014-June 2018

- International Tour Manager (2017-2018): coordinated international and domestic tours for 80-person choir
- Vice President (2016-2017): spearheaded comprehensive website overhaul and creation of new merchandise
- Social Chair (2015-2016): organized catered receptions for 200+ concert patrons and weekly rehearsal tea breaks

Peer Academic Adviser, Princeton University NJ September 2016- June 2017
 Built an academic and social support system for 20 freshmen, offering individualized strategies and weekly study breaks

SKILLS

General: public speaking; group facilitation; strong writing skills (creative, research based, grant-writing); can read music; training in music theory and composition; voice lessons (7 years); basic piano (5 years); choral training in Princeton University Glee Club (4 years) and Cardiff University Chamber Choir (1 year); NJ Driver's License; valid US passport; scuba-certified

Language: conversational French and basic Welsh

Computer: ArtsVision (artistic management software); Microsoft Office; Adobe Acrobat; G Suite; Sibelius