

EMMA CATHERINE WATKINS

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PLAYS – FULL LENGTH

<i>Unbecoming</i>	Production	Princeton Lewis Center of the Arts, 2020
	Reading	PlayPenn Education, 2020
	Workshop*	Savannah College of Arts and Design, 2020
	Workshop*	Princeton Lewis Center for the Arts, 2020
	Reading	Princeton Lewis Center for the Arts, 2020
	Developed	Cardiff University, UK, 2019
<i>Trailing Rhiannon</i>	Workshop	Chapter Arts Centre, UK, 2019
	Reading	Cardiff University, UK, 2019
	Showcase Reading	McCarter Theatre LAB, 2018
	Production	Princeton Lewis Center for the Arts, 2018

PLAYS – ONE ACTS & SHORTS

<i>You Must Be This Tall To Enter</i>	Production	Theatre Intime, Princeton, NJ, 2017
<i>East of the Sun, West of the Moon</i>	Developed	Princeton Lewis Center for the Arts, 2017
<i>Ophelia on the Bank of the River Styx</i>	Production	Princeton Lewis Center for the Arts, 2016

SELECTED HONORS

<i>Unbecoming</i>	Sioned Davies Award, Cardiff University (2020)	
<i>Trailing Rhiannon</i>	Alan S. Downer Prize, Princeton University (2018)	
	Music Theatre Award, Princeton University (2018)	
	Environmental Studies Book Prize, Princeton University (2018)	
	A. Scott Berg Fellowship, Princeton University (2017)	
	Mallach Award, Princeton University (2017)	
The Foundry (Finalist)	PlayPenn New Play Development, PA	2020
INKubator Playwrights Program (Finalist)	Art House Productions, NJ	2020
Barry and Bernice Stavis Award (Nominee)	National Theater Conference	2020
Fulbright Award (Recipient)	US-UK Fulbright Commission	2018
Outstanding Work in Theatre Award (Recipient)	Princeton University, NJ	May 2015; 2016; 2017
Martin A. Dale Summer Award (Recipient)	Princeton University, NJ	2016

EDUCATION

Cardiff University , Cardiff Wales, UK	2018-2019
<i>Master of the Arts with Distinction in Welsh and Celtic Studies</i>	
<u>Research Focus:</u> (Re)Creating Myth: Adapting Welsh Tales through Storytelling and Playwriting (Sioned Davies)	
Princeton University , Princeton NJ, USA	2014-2018
<i>Bachelor of the Arts magna cum laude in English</i> (Departmental GPA: 3.93)	
<i>Certificates in Theatre; Music Theatre; Environmental Studies</i>	
<u>Selected Coursework:</u> Playwriting (Nathan Alan Davis); Musical Theater Writing (Robert Lee & Randall Eng); The Broadway Musical (Stacy Wolf); Contemporary Drama (Tamsen Wolff); The Multi-Skilled Performer (John Doyle); Dramatic Literature (Bob Sandberg); Acting and Directing Musical Theatre (John Rando); Performance Ethnography (Judith Hamera)	

Playwriting Workshops

Playwriting Through Reading (L M Feldman)	Blue Stoop, PA	2020
Dialogue and Voice Workshop (R. Eric Thomas)	PlayPenn New Play Development, PA	2020
Writing from the Deep (Lisa Kenner Grissom)	PlayPenn New Play Development, PA	2019

* Postponed due to COVID-19

SELECTED THEATRICAL EXPERIENCE

<i>Goodnight Nobody</i> (by Rachel Bonds, dir. Tyne Rafaeli)	Literary Assistant	McCarter Theatre Center, 2020
<i>Sleuth</i> (dir. Adam Immerwahr)	Literary Assistant	McCarter Theatre Centre, 2020
<i>Mary Shelley's Frankenstein</i> (written and dir. by David Catlin, Lookingglass Theatre Company)	Literary Assistant	McCarter Theatre Center, 2019
<i>Gloria: A Life</i> (written and dir. by Emily Mann)	Literary Assistant	McCarter Theatre Center, 2019
<i>The Refuge Plays</i> (by Nathan Alan Davis, dir. Patricia McGregor)	Workshop Assistant	McCarter Theatre Center, 2019
<i>Ghost Quartet</i> (by Dave Malloy, dir. Nico Krell)	Actor	Princeton University Players, 2017
<i>Into the Woods</i> (dir. Ethan Heard)	Dramaturg/Actor	Princeton Lewis Center for the Arts, 2017

RELEVANT WORK EXPERIENCE

Teaching Artist and Co-Founder, Humbug! Theater Co. September 2020-Present
Co-founder of Humbug!, a theater organization committed to providing community and theatrical opportunities to young people during the COVID-19 pandemic. Co-teaching *The Writer's Zoom*, a playwriting and devising class for teens, starting in November

Literary Apprentice, McCarter Theatre Center, NJ August 2019-May 2020
Served as literary assistant for four mainstage plays, directly assisting playwright and director by providing dramaturgical support, conducting production-specific research, and tracking and implementing script changes; read and analyzed scripts, maintained McCarter's script database and provided artistic staff with detailed script reports; crafted articles and interviews for programs; wrote and moderated post-show discussions of *Goodnight Nobody* with cast and audience members; composed and presented 20-minute pre-show talks for audiences; covered readings on behalf of the artistic staff; assisted in creating virtual programming materials for the launch of McCarter@Home (the virtual platform McCarter created in response to COVID-19)

Teaching Assistant, PlayPenn, PA October 2019-November 2019
Assisted Lisa Kenner Grissom during the course *Writing from the Deep*; sourced dramaturgical materials; facilitated communications

Research Assistant to Professor Stacy Wolf, Princeton University, NJ September 2017-September 2019
Conducted research, transcribed interviews, drafted text, compiled bibliographies, and offered constructive feedback for Stacy Wolf (Director of Music Theatre Studies at Princeton) for her book *Beyond Broadway* (OUP) and other performance studies articles

SELECTED CONFERENCES, RESEARCH, AND PUBLICATIONS

"Feminist Musical Theatre Pedagogy" (co-authored with Stacy Wolf)	<i>Teaching Critical Performance Theory</i> (Routledge)	2020
Calumniated Storytellers: The Precedent for Female Re-Telling	International Congress of Celtic Studies	2019
(Re)Creating Myth: Adapting Welsh Tales through Playwriting	Fulbright Forum	2019
<i>Trailing Rhiannon</i>	<i>In the Writer's Voice</i> at McCarter Theater	2018
Aura: Defying Reproduction in Musical Theatre Bootlegs	New York Musical Theatre Forum	2017

LEADERSHIP

Trenton Youth Theater, Trenton NJ October 2020-Present
Volunteering as a Teaching Artist with Trenton Youth Theater, a theater workshop for Trenton Central High School students

Princeton University Glee Club, Princeton University NJ September 2014-June 2018

- International Tour Manager (2017-2018): coordinated international and domestic tours for 80-person choir
- Vice President (2016-2017): spearheaded comprehensive website overhaul and creation of new merchandise

Peer Academic Adviser, Princeton University NJ September 2016- June 2017
Built an academic and social support system for 20 freshmen, offering individualized strategies and weekly study breaks

SKILLS

General: public speaking; group facilitation; strong writing skills (creative, research based, grant-writing); can read music; training in music theory and composition; voice lessons (7 years); basic piano (5 years); choral training in Princeton University Glee Club (4 years) and Cardiff University Chamber Choir (1 year); NJ Driver's License; valid US passport; scuba-certified

Language: conversational French and basic Welsh

Computer: ArtsVision (artistic management software); Microsoft Office; Adobe Acrobat; G Suite; Sibelius