

EMMA CATHERINE WATKINSplaywright & dramaturg | emmacwatkins.com | (609) 578-9650 | emmacatherinewatkins@gmail.com**PLAYS – FULL LENGTH**

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|--------------------------|------------------|---|
| <i>Unbecoming</i> | Production | Princeton Lewis Center of the Arts, 2020 |
| | Reading | PlayPenn Education, 2020 |
| | Workshop* | Savannah College of Arts and Design, 2020 |
| | Workshop* | Princeton Lewis Center for the Arts, 2020 |
| | Reading | Princeton Lewis Center for the Arts, 2020 |
| | Developed | Cardiff University, UK, 2019 |
| <i>Trailing Rhiannon</i> | Workshop | Chapter Arts Centre, UK, 2019 |
| | Reading | Cardiff University, UK, 2019 |
| | Showcase Reading | McCarter Theatre LAB, 2018 |
| | Production | Princeton Lewis Center for the Arts, 2018 |

PLAYS – ONE ACTS & SHORTS

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| <i>You Must Be This Tall To Enter</i> | Production | Theatre Intime, Princeton, NJ, 2017 |
| <i>East of the Sun, West of the Moon</i> | Developed | Princeton Lewis Center for the Arts, 2017 |
| <i>Ophelia on the Bank of the River Styx</i> | Production | Princeton Lewis Center for the Arts, 2016 |

SELECTED HONORS

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| <i>Unbecoming</i> | Sioned Davies Award, Cardiff University (2020) | |
| <i>Trailing Rhiannon</i> | Alan S. Downer Prize, Princeton University (2018) | |
| | Music Theatre Award, Princeton University (2018) | |
| | Environmental Studies Book Prize, Princeton University (2018) | |
| | A. Scott Berg Fellowship, Princeton University (2017) | |
| | Mallach Award, Princeton University (2017) | |
| The Foundry (Finalist) | PlayPenn New Play Development, PA | 2020 |
| INKubator New Play Program (Finalist) | Art House Productions, NJ | 2020 |
| Barry and Bernice Stavis Award (Nominee) | National Theater Conference | 2020 |
| Fulbright Award (Recipient) | US-UK Fulbright Commission | 2018 |
| Outstanding Work in Theatre Award (Recipient) | Princeton University, NJ | May 2015; 2016; 2017 |
| Martin A. Dale Summer Award (Recipient) | Princeton University, NJ | 2016 |

EDUCATION

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| Cardiff University , Cardiff Wales, UK | 2018-2019 |
| <i>Master of the Arts with Distinction in Welsh and Celtic Studies</i> | |
| <u>Research Focus:</u> (Re)Creating Myth: Adapting Welsh Tales through Storytelling and Playwriting (Sioned Davies) | |
| Princeton University , Princeton NJ, USA | 2014-2018 |
| <i>Bachelor of the Arts magna cum laude in English</i> (Departmental GPA: 3.93) | |
| <i>Certificates in Theatre; Music Theatre; Environmental Studies</i> | |
| <u>Selected Coursework:</u> Playwriting (Nathan Alan Davis & R.N. Sandberg); Musical Theater Writing (Robert Lee & Randall Eng); The Broadway Musical (Stacy Wolf); Contemporary Drama (Tamsen Wolff); The Multi-Skilled Performer (John Doyle); Acting and Directing Musical Theatre (John Rando); Performance Ethnography (Judith Hamera); Environmental Writing (Rob Nixon) | |

Playwriting Workshops

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| Playwriting Through Reading (L M Feldman) | Blue Stoop, PA | 2020 |
| Dialogue and Voice Workshop (R. Eric Thomas) | PlayPenn New Play Development, PA | 2020 |
| Writing from the Deep (Lisa Kenner Grissom) | PlayPenn New Play Development, PA | 2019 |

* Postponed due to COVID-19

SELECTED THEATRICAL EXPERIENCE

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| <i>Goodnight Nobody</i> (by Rachel Bonds, dir. Tyne Rafaeli) | Literary Assistant | McCarter Theatre Center, 2020 |
| <i>Sleuth</i> (dir. Adam Immerwahr) | Literary Assistant | McCarter Theatre Centre, 2020 |
| <i>Mary Shelley's Frankenstein</i> (written and dir. by David Catlin, Lookingglass Theatre Company) | Literary Assistant | McCarter Theatre Center, 2019 |
| <i>Gloria: A Life</i> (written and dir. by Emily Mann) | Literary Assistant | McCarter Theatre Center, 2019 |
| <i>The Refugee Plays</i> (by Nathan Alan Davis, dir. Patricia McGregor) | Workshop Assistant | McCarter Theatre Center, 2019 |
| <i>Ghost Quartet</i> (by Dave Malloy, dir. Nico Krell) | Actor | Princeton University Players, 2017 |
| <i>Into the Woods</i> (dir. Ethan Heard) | Dramaturg/Actor | Princeton Lewis Center for the Arts, 2017 |

RELEVANT WORK EXPERIENCE

Teaching Artist and Co-Founder, Humbug! Theater Co. September 2020-Present
Co-founder of Humbug!, a theater organization committed to providing community and theatrical opportunities to young people during the COVID-19 pandemic. Co-teaching *The Writer's Zoom*, a playwriting and devising class for teens, starting in November

Literary Apprentice, McCarter Theatre Center, NJ August 2019-May 2020
Served as literary assistant for four mainstage plays, directly assisting playwright and director by providing dramaturgical support, conducting production-specific research, and tracking and implementing script changes; read and analyzed scripts, maintained McCarter's script database and provided artistic staff with detailed script reports; crafted articles and interviews for programs; wrote and moderated post-show discussions of *Goodnight Nobody* with cast and audience members; composed and presented 20-minute pre-show talks for audiences; covered readings on behalf of the artistic staff; assisted in creating virtual programming materials for the launch of McCarter@Home (the virtual platform McCarter created in response to COVID-19)

Teaching Assistant, PlayPenn, Philadelphia PA (October 2019-November 2019)
Assisted Lisa Kenner Grissom during the course *Writing from the Deep*; sourced dramaturgical materials; facilitated communications

Research Assistant to Stacy Wolf, Prof. of Theatre, Dir. of Program in Musical Theatre, Princeton University (2017-2019)
Provided research and editorial assistance for Stacy Wolf during the creation of her book *Beyond Broadway: The Pleasure and Promise of Musical Theatre Across America* (2020, OUP), which has involved archival work, seeking out and summarizing secondary sources, transcribing and summarizing interviews with community theatre-makers from around the country, compiling bibliographies, and writing narrative summaries of the significance musical theatre in high schools across America

SELECTED CONFERENCES, RESEARCH, AND PUBLICATIONS

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| "Feminist Musical Theatre Pedagogy" (co-authored with Stacy Wolf) | <i>Teaching Critical Performance Theory</i> (Routledge) | 2020 |
| Calumniated Storytellers: The Precedent for Female Re-Telling | International Congress of Celtic Studies | 2019 |
| (Re)Creating Myth: Adapting Welsh Tales through Playwriting | US-UK Fulbright Forum | 2019 |
| <i>Trailing Rhiannon</i> Excerpt | McCarter Theater LAB <i>In the Writer's Voice</i> | 2018 |
| Aura: Defying Reproduction in Musical Theatre Bootlegs | New York Musical Theatre Forum | 2017 |

LEADERSHIP

Volunteer Teaching Artist, Trenton Youth Theater, Trenton NJ (October 2020-Present)
Volunteering as a Teaching Artist with Trenton Youth Theater, a theater workshop for Trenton Central High School students

Princeton University Glee Club, Princeton University NJ (September 2014-June 2018)

- International Tour Manager (2017-2018): coordinated international and domestic tours for 80-person choir
- Vice President (2016-2017): spearheaded comprehensive website overhaul and creation of new merchandise

Peer Academic Adviser, Princeton University NJ (September 2016- June 2017)

Built an academic and social support system for 20 freshmen, offering individualized strategies and weekly study breaks

SKILLS

General: public speaking; group facilitation; strong writing skills (creative, research based, grant-writing); can read music; training in music theory and composition; voice lessons (7 years); basic piano (5 years); choral training in Princeton University Glee Club (4 years) and Cardiff University Chamber Choir (1 year); NJ Driver's License; valid US passport; scuba-certified

Language: conversational French and basic Welsh

Computer: ArtsVision (artistic management software); Microsoft Office; Adobe Acrobat; G Suite; Sibelius